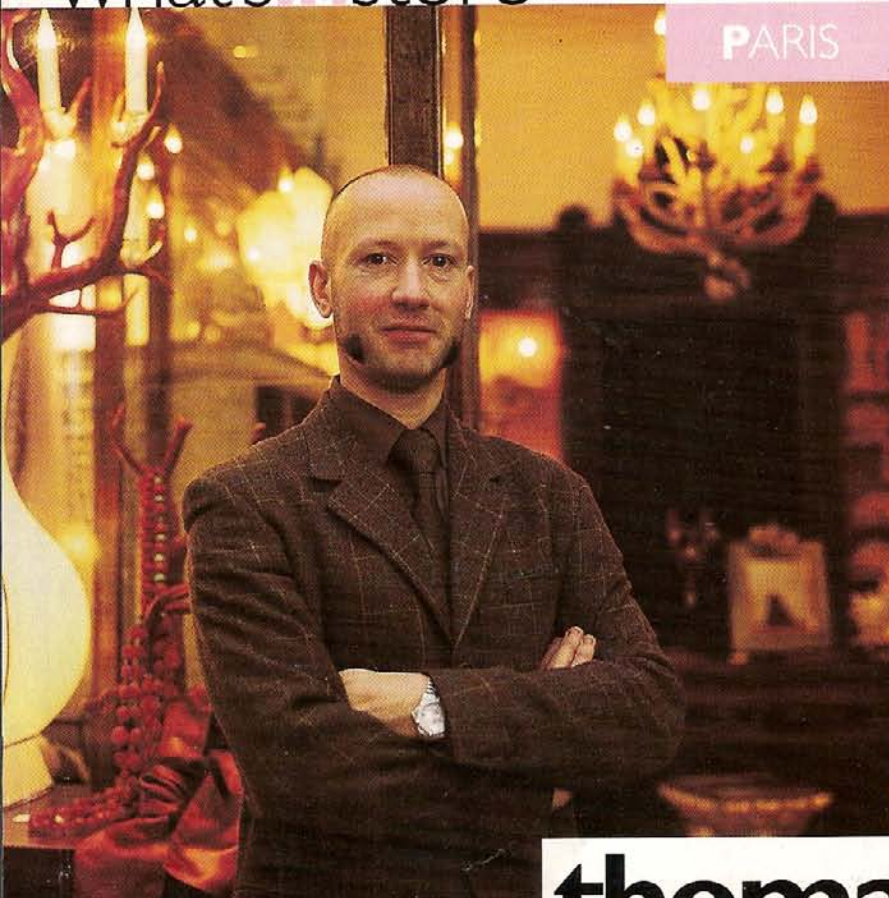


PARIS



thomas boog

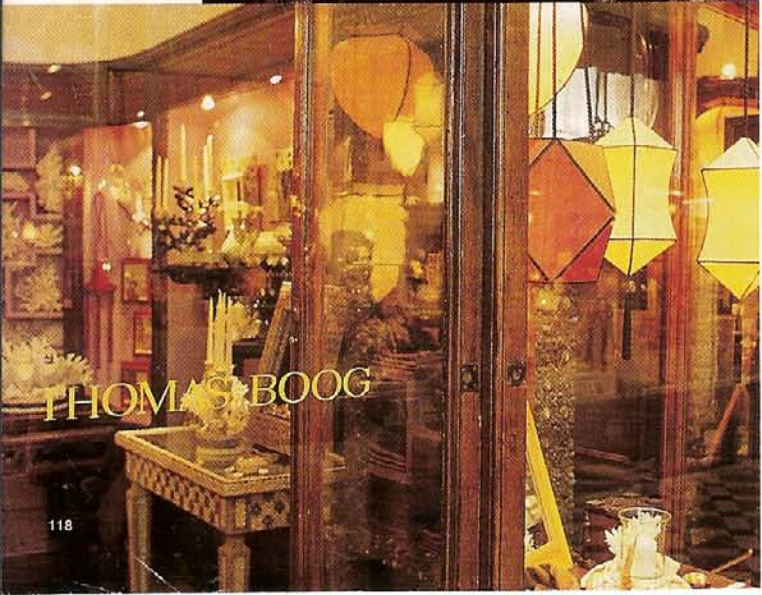
Ornately crafted treasures
inspired by the deep

At his shop in Paris, Thomas Boog has created a fantasia of coral chandeliers, silk lanterns, and shell-encrusted home accessories. See Resources.



In some ways Thomas Boog seems better suited for a 19th-century salon à la Proust than a cutting-edge shop of the 21st century. For more than a decade he has been making beautiful shell-covered objects in his Paris atelier, but he's hardly a shell scholar—in fact, sometimes he doesn't even know their proper names. "Nobody would care about their long Latin appellations," he says, explaining that he prefers to work the old-fashioned way, choosing shells for their intrinsic beauty alone.

Boog had previously earned a living as an accessories designer, but little by little he began to design shell-encrusted objects for the home, from sconces to mirrors, vases to centerpieces. Today he is still producing shell-covered items but has expanded his business in other directions. He is collaborating with interior decorators, designing whole rooms with shell motifs, and has also ventured into creating larger pieces of furniture such as consoles and huge bookcases. Additionally, a second "line" of home accessories now complements the first, including chinoiserie exotica like silk lanterns, watercolors, and coral candelabra. Made of cast iron and covered in enamel, the latter are the essence of Euro chic. **Miguel Flores-Vianna**



THOMAS BOOG